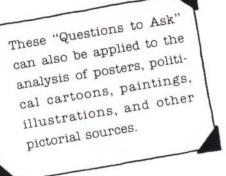
LOOKING AT PHOTOGRAPHS

QUESTIONS TO ASK

A. IDENTIFYING THE PHOTOGRAPH

- 1. Who took the photograph?
- 2. Does the photograph have a title? Is anything written on the front or back?
- 3. How did you find the photograph? Where is the original located?
- 4. What is happening in the picture?
- 5. Suggest a title and an explanatory caption for

the photograph.



B. PUTTING THE PHOTOGRAPH IN CONTEXT

- 1. Why do you think the photograph was taken? Who was the intended audience?
- 2. Does the photograph illustrate a general theme, a historical period or a particuar event?
- 3. Is the photographer interested in using artistic expression to make a point about the subject?

C. DISSECTING THE PHOTOGRAPH

- 1. Divide the photograph into several parts and make a list of the objects pictured. How do the parts of the photograph help to explain the photographer's purpose?
- 2. What details in the photograph yield the most information?
- 3. Can the objects in the photograph be classified or organized into categories?

The People, Space, and Time, approach provides a quick way to sum up a photograph: People: Who is in the picture? Space: Where was the photograph taken? Time: Can you date the picture, or place it into a general period or sequence of events?

Try not to draw final conclu-

sions based on the analysis

of only one photograph.

Sometimes a photograph

may only serve to reinforce

a stereotype.

D. EVALUATING THE PHOTOGRAPH

- 1. How is the photograph useful in making inferences, deductions or generalizations about its subject?
- 2. What questions are prompted by the photograph?
- 3. Can you develop a more general hypothesis on the basis of this photograph?